

*Lacunae: These Visions  
Will Destroy You*

*Flute*

*Bradley Rosen*

la·cu·na  
lə'k(y)oʊnə/

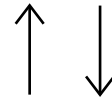
1. An empty space or a missing part; a void

[ ]

## Notes to the Performer



Place the back of your hand to your lips and breathe. Imagine each breath being your last; in slight hysteria. First breath after being held underwater.



Inhale/Exhale: When arrows are placed in ad lib. time, the size should indicate duration and the density should indicate dynamic.



Arrow with slur followed by text should be performed in the same breath. This should be considered an exhausting gesture. (If there is) Space between arrow and text should be considered.

Ik stond verstijfd

White text in a black box should be silently read. Maintain a comfortable reading pace. Could be considered a silence with momentum.



Double inhale fermata: take the deepest, most exhausting inhale that you can take (not comfortably) and then do it again. You should consider holding it through the fermata, though this is also dependent on what the next gesture is. Two separate, though successive breaths without intermittent exhale.



Diamond indicates harmonic. The amount in which the diamond is filled in represents the air/pitch ratio. The more filled in, the more air should be audible. This will usually be a 50/50 or 60/40 ratio.

Zon-----der-----grenzen

Dashed line between words indicates sustained sound throughout phrase. Exaggerated emphasis on the syllable. One breath. Tongue roll every applicable syllable.



Boxed material signifies an "Event." These Events are individual in nature and should be learned as such. There may be different tempi between boxes, which only reinforces the idea of individuality. Juxtaposed discontinuity is a feature of this work.



Gradient indicates a gradual transition from thought to speech.

niet **verondersteld**

Bolded words should be played in radical juxtaposition to normal recitation. Whisper/yell. Timbre of voice can emerge, though size and weight of text should be considered.

\*example above is *PPP* to *mf*

TS

Tounge-slam

WT

Whistle-tone



*ppp - fff*  
Dynamic is relative due to position of mouth on mouthpiece.

## Text

Text is written in Flemish  
For Ine Vanoeveren

Nothing is going to happen  
What do you expect to gain?  
Muted presence beyond meaning  
I expect nothing to happen  
Watch for hardness  
What is you said to make the whole world shudder with a blush?  
They watched  
They watched with glassy-eyed faces eating from the palms  
of your hands  
Without boundary  
Even in enclosed spaces, one can still avoid confinement  
We followed  
The sound of dampened air met with soft tissue and bone  
We followed. He was full of grace. This too was natural for him  
I stood frozen  
I sank to the floor  
The monotony of unresolved issues remains various  
I don't know if what I am doing is right  
Though, I never know if what I am doing is right  
Moments passed should never too quickly be recollected  
The wanderers  
Never invested in love  
Swaying  
Nothing now can be unexpected  
Only silence  
A steady digression from the day we were born  
We had awoken for a moment  
Defiant hearts  
Taking part in a faith  
Polaris - Manipulate  
The viola's small thighs, slotted mandatorily under his  
arms, (they) attend his final monument - he is their  
musician

"I'm going to take the safety off."  
I expect nothing to happen  
Polaris - Manipulate  
The viola's small thighs, slotted mandatorily under his  
arms, (they) attend his final monument - he is their  
musician  
"I'm going to take the safety off."  
We got into some perfectly beautiful trouble  
Got out of it again  
Absolutely pointless and immature, but it quiets our minds  
At a time when everyone is asking, why?  
But I'm pretty sure now, that I will never know  
I can't trust myself  
I can't trust myself because of hesitation  
Is he dead?  
Behind the eyes  
People aren't supposed to look back  
Solitude is the opium den of remembrance  
Don't let this world harden you  
We dance around it for fear that we might have to feel again  
or feel for the first time  
Sadness always comes home  
What more do you want from me? (che vuoi?)  
Some sort of apology?  
We construct criteria, which is agreed upon and signed in  
blood - This is how expectation is ordered and maintained  
No art is possible without a dance with death  
We dance to all the wrong songs  
I know why I continue  
I do it all for them  
To end the old and begin a new age of compromise and clear thinking  
Drag the lake, you'll find it full of love





↓ = ca. 76  
give more, give everything, give blood.

1 + 1  
16 4

x7

Er gaat niets gebeuren

1 + 1  
16 4

x2

Geruisloze aanwezigheid verder dan alle betekenis **Wat denk je erbij te winnen?**

1 + 1  
16 4

x5

[slowly move to ● and finger E]  
[10 - 12"]

↓ = ca. 44

WT  
3 8

WT  
bisb  
1 2

x3  
(second box only)

3 4

WT  
3 8

x2

\*second time replace note B with WT E

Breath ad lib.

↑ ↓  
Ik verwacht dat er niets gaat gebeuren

Kijk uit voor harteloosheid

accel. to afap  
Wat zei je toen je **Wat zei je toen je Wat zei je toen je**

de hele wereld blozend deed huiveren?

Ze keken

↑ ↓  
Ze keken met glazige ogen al etend uit de palmen van je handen

roll  
Zon-----der-----grenzen

Zelfs in ingesloten ruimtes kan men de opsluiting verhinderen

↑ ↓

WT  
3 8

We volgden

Het geluid van verdampte lucht vermengde zich met zacht weefsel en gebeente

We volgden

Hij was bevallig

Ook dit was natuurlijk voor hem

**Ik stond verstijfd**

**De grond zonk onder mijn voeten weg**

[4 - 6"]



↓ = ca. 76

[remain ● fingering E inhale/exhale rhythm]

1 + 1  
16 4

↓ = ca. 44

jet WT

1 2

rit.

De monotonie van onopgeloste problemen blijft verschillend Wat zei je toen Wat zei je toen Wat sei je toen

\*third time replace exhale and rest with jet WT

○ accel. to afap  
wat zei je toen **Wat zei je toen** Wat zei je toen



Breath ad lib.

●  
Ik weet niet of hetgeen wat ik doe juist is

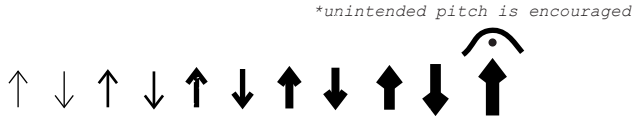
Maar dan, ik zal ook nooit weten of hetgeen wat ik doe juist is

Vergane momenten zouden nooit te snel herdacht mogen worden

Nooit in liefde geïnvesteerd

roll  
Sling-----er-----en

Niets is nu nog onverwacht



Alleen X stilte X

rigid breath; like clockwork



WT bisb

1 2

3 8

1 2

Een gelijkmatige afdwaling vanaf de dag dat we geboren zijn

We verzeilden in perfecte mooie problemen

we geraakten er weer uit

We werden even wakker

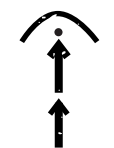
WT

Getarte harten



Deelnemen aan een lot

Polaris



\*evenly; like seconds on a clock

X M A N I P U X Late

x4

\*fourth time replace exhale on B with adjacent box

*accel. to afap*  
 De smalle dijen De smalle dijen De smalle dijen De smalle dijen **De smalle dijen**

De smalle dijen van de altviool verplicht perfect passend onder zijn armen wonen zijn finaal monument bij

hij is hun muzikant



Ik ga de veiligheidspin er afnemen

Ik verwacht dat er niets gaat gebeuren

x4

X X X X X X X X X X X X  
 We got into some perfectly beautiful trouble

X X X X XX  
 got out of it again

XX X X X X  
 Everything is all right

XX X X X X X X X  
 absolutely pointless and immature

X X X X X X  
 but it quiets our minds

X X X X XX X X X X  
 at a time when everyone is asking:

X X X X X  
 but I'm pretty sure

X now

X X  
 that ↑

X X X /  
 will never know

x3.5 don't play bisb on the 4th time

Ik kan mezelf niet vertrouwen

Ik kan mezelf niet vertrouwen

*roll*  
 door-----mijn

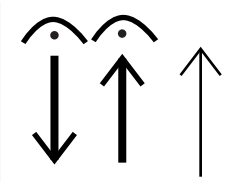


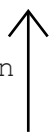
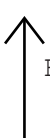
ling



Is hij dood?

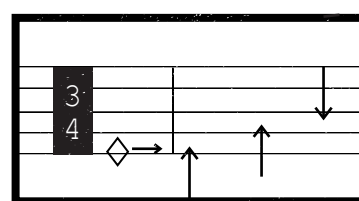

Achter de ogen

x3





Mensen worden niet **verondersteld** van achteruit te kijken  [silence]  Eenzaamheid is de opiumgrot van herinneringen

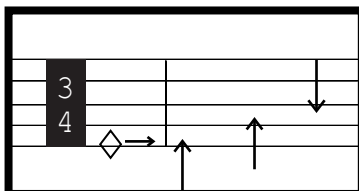
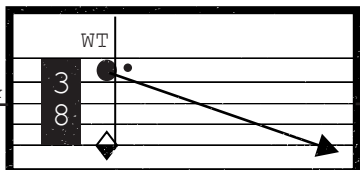
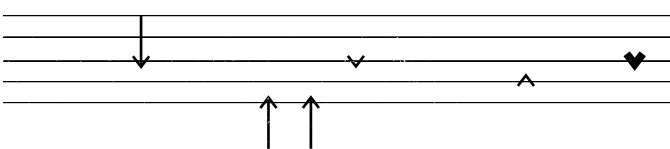
**Laat de wereld je niet harteloos maken**  We dansen er rond uit angst dat we misschien terug moeten voelen of voor de eerste keer  *very slowly* -----zul-----len voe-----len



 x3  Verdriet komt steeds thuis

Wat verwacht je nog meer van mij? 

*accel.*  Een soort van **excuses?**  We construeren een criterium, wat is overeengekomen en ondertekend in bloed. Dit is hoe een

verwachtingspatroon geordend en behouden wordt **Geen enkele kunst is mogelijk zonder een dans met de dood**  *afap* ----- \* **We dansen** op al de verkeerde nummers 

*Lullaby*  
↓ = ca. 44  x9 *\*After nine instantiations, replace note B of lullaby with subsequent box*  x4-6 *\*slowly take out of rigid time. WT can be implemented ad lib. Given notation is just a suggestion.* 

Ik weet waarom ik zal doorzetten  Ik doe het allemaal voor hen  Om het oude te beëindigen en een nieuw tijdperk-

van compromis en helder denken te beginnen  Leg je een meer droog dan vind je het gevuld met liefde   **Ik verwacht dat er niets gaat gebeuren** *xindefinite*  
 *\*end here unexpectedly with closed fist*