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represents specified speaker and panning idea. The sounds above are happening simultaneously, but I just thought that the specific walk, trot, run horse sounds could be its own graphic entity.

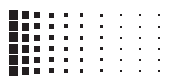


Movement Sounds
Car race

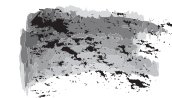


'Artificial' sounds
Coded sound

Types of samples:
With floor
W/out floor
Artificial



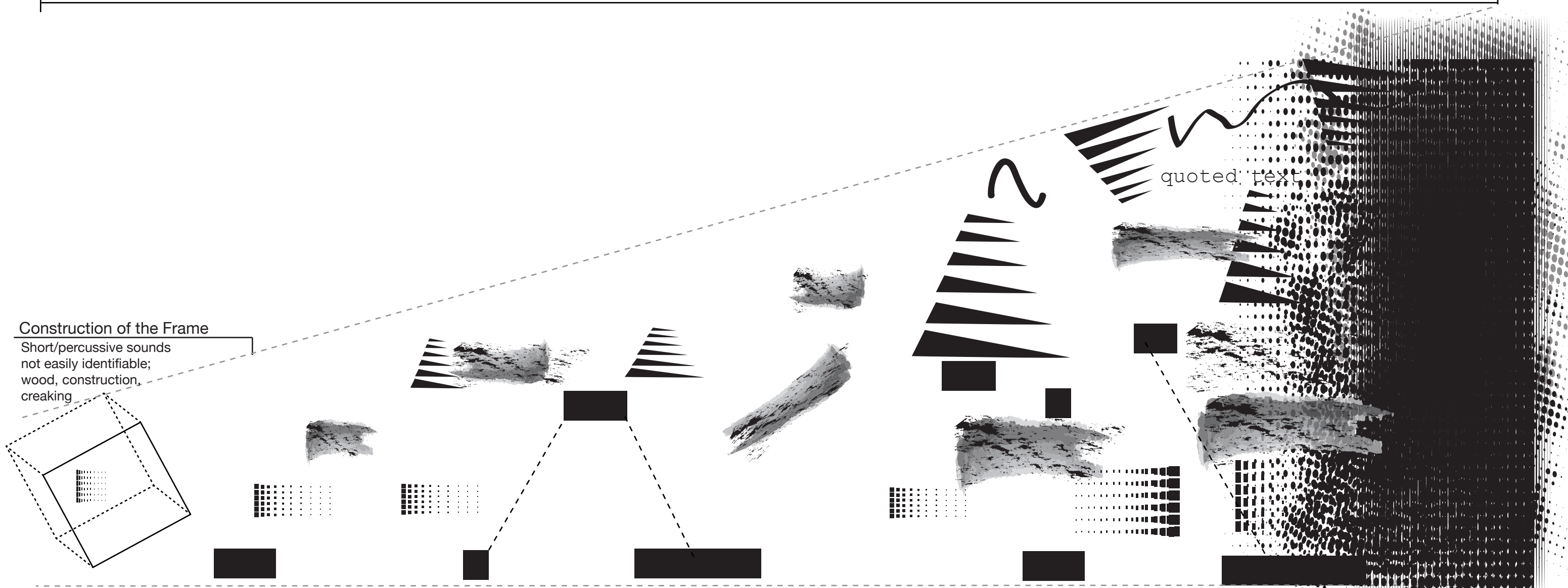
making the frame
wood
'hammer'



Geographical Sounds
Dust storm
Wind

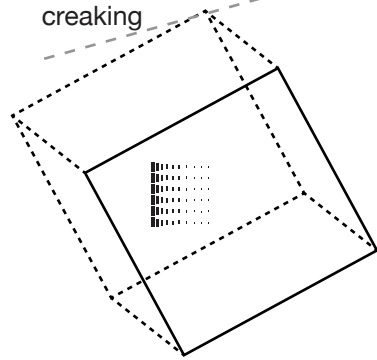


Musical quotes (samples)
Nancarrow piano
Samuel Barber Adagio

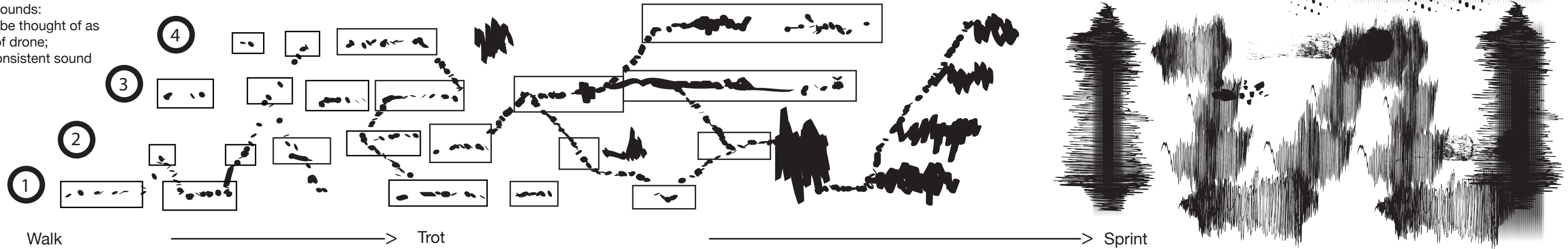


Construction of the Frame

Short/percussive sounds
not easily identifiable;
wood, construction,
creaking



Horse sounds:
Should be thought of as
a kind of drone;
most consistent sound



Walk

Trot

Sprint

Slow-mo

Real time very fast and busy but without an ending event